



## 2016

- "**Hardened**" – commissioned mural for slate.com offices in Washington, DC
- "**30**"- site-specific sculptural installation for Lifeway Kefir in Chicago, IL
- "**Frozen Wave**" – commissioned bench for Sit-On-Art in Takoma Park, MD
- "**Traveler with Heart**" – commissioned bench for Sit-On-Art in Takoma Park, MD
- "**Apple**" – interactive mural at a public event in Austin, MN.
- "**Yours**" – interactive installations at Lollapalooza in Chicago and Austin City Limits Festivals in Austin, TX
- "**Fine Lines**" – Co-organized a mural jam with Words, Beats and Life
- "**Together**" – series of murals created in Montgomery County Correctional Facility, Boyds, MD
- "**Fermee Lab**" – series of sculptures and artistic furniture for Fermentation Festival in Reedsburg, WI

## 2015

- "**Tree From Within**" – sculptural installation in Reedsburg, WI for Fermentation Festival
- "**Migratory: Freedom**" – community mural awarded by a grant from The City of Takoma Park, MD
- "**Insect Fascinate II**" – invited large scale mural for Falls Church Corporate Center
- "**Flower Power**" – mural created in Women Unit of Montgomery County Correctional Facility
- "**Fauna Abundant**" – participatory mural with 600 students from Beverly Farm ES
- "**Play and Learn**" – mural commissioned by DGS for Hearst ES in Washington, DC
- "**Untitled**" – abstract mural in the recreation yard at Montgomery County Detention Center
- "**Warmth**" – metal/wood bench for Sit-On-Art Program in Takoma Park, MD
- "**I Am a Muralist - Tour**" – Series of participatory and audience-created murals at Lollapalooza Festival in Chicago, Austin City Limits Festival in Austin, Cultivate Festival in Phoenix and Minneapolis.
- "**Khene**" – fabrication of musical sculpture for Art in Embassies Program / State Department, Laos
- "**Sligo Creek**" – mural created with students from Sligo Middle School, Silver Spring, MD
- "**Habitats**" – three murals for Hyattsville Elementary School
- "**Yards**" – community mural commissioned by The Yards, a new development in Navy Yards
- "**Camp Wings**" – spring and summer break art and science camp with Class Acts Arts
- "**Alchemical Vessels**" – group exhibit in Joan Hisaoka Galley, Washington, DC, reception March 21
- "**Fine Lines**" – Co-organized a mural jam with Words, Beats and Life
- "**Applegate Murals**" – Pheonix, Austin, Minneapolis – interactive mural installations at major festivals
- "**Lifeway Murals**" – Lollapalooza Chicago, Austin City Limits Austin

## 2014

- "**Broaden Horizons**" – Commissioned by Montgomery Housing Partnership and El Gavilan Restaurant as a part of public space revitalization program in Takoma Park, MD. It celebrates elements of the local culture that has inherited natural and anthropological symbols from immigrants' homelands.
- "**Fish**" – private commission mural to reflect life in Anacostia River in Hyattsville, MD
- "**Reach**" – Fiberglass sculptures installed in Chapel Hill, NC. Sponsored by Town of Chapel Hill, NC.
- "**Sylvan Chapel**" – site-specific sculpture for Art/Farm DTour in Reedsburg, WI in October 2014.
- "**Revolving Organics**" is a six-person bench fabricated from recovered lumber for Sit-On Art Program in Takoma Park, MD in July 2014.
- "**I Am a Muralist - Tour**" – Series of participatory and audience-created murals at Lollapalooza Festival in Chicago, Sweetlife Festival in Columbia, Earth Fest in Boston, Austin City Limits Festival in Austin, Cultivate Festival in San Francisco, Minneapolis and Dallas.
- "**Patterns of Life**" – Large scale mural created by the participants of "Rising Tigers" summer camp in Takoma Academy. Sponsored by Commonwealth Foundation. The students studied natural patterns of fauna and flora and learned stenciling technique.
- "**Birds of Prey**" – Commissioned by Meadowside Nature Center and Class Acts Arts and created in Montgomery County Correctional Facility. Installed in Rockville, MD.



**"El Tucan"** – Commissioned by Montgomery Housing Partnership and El Golfo Restaurant as a part of public space revitalization program in Takoma Park, MD.

## 2013

**"Give Me a Vote!"** – Ongoing city-wide installation of 40 fiberglass sculptures in Washington DC. Sponsored by CrossCurrents Foundation. This installation included additional artists, communities and schools.

**"Citified Murals @ Smithsonian Folklife Festival"** – Developed, organized and executed a section of Smithsonian Folklife Festival to feature public art from Ward 7 and Ward 8 of DC. It was a combination of murals created by professional artists together with interactive murals painted by the festival visitors.

**"Zebras"** – Commissioned by Union Market, this mural uses the fascinating ability of zebras to blend into one large herd to illustrate the commercial activity of this unique area of NE DC.

**"Drops"** – Sculptural installations in Wash. DC, Gettysburg, PA, Chapel Hill, NC, Columbia, MD and San Juan Island, WA.

**"Protect, Serve and Play"** – Commissioned by YMCA to transform the newest Anthony Bowen YMCA building in Washington, DC. The mural in YMCA Academy portraits public servants as protective yet playful friends. The background features important buildings and landscape elements of Washington, DC.

**"Bodysmith"** – The entire entrance was used to showcase murals that invite the business customers to the building. One side is an organic abstract for a juice bar and the other side sports the business logo positioned over the DC flag.

**"Convergence"** – The mural in the cultural community center in Alexandria, VA was developed with the artists and visitors who use the building. Our team coordinated the brainstorming effort, developed the concept and painted the mural in the entrance hallway to illustrate the center's mission.

**"Flower Dreams"** – The mural was created on panels in Montgomery County Correctional Facility and subsequently installed on Flower Avenue in Takoma Park, MD, a neighborhood that many of the participating inmates are from. The inmates developed the concept, learned a stenciling technique and with our guidance painted the piece. The mural was sponsored by Class Acts Arts.

**"Colors of Alma"** – The roof-top mural on a post office building in Hyattsville, MD celebrates Alma Thomas, influential educator and artist who had lived in Washington, DC. Commissioned by Hyattsville Community Development Corporation.

**"Making Invisible Visible"** – As a part of their summer camp experience, 40 teens explored the world around us using microscopes to combine science and art. They designed the mural based on objects they observed and painted it in the entrance hallway of Takoma Academy in Silver Spring, MD. Funded by Commonwealth Foundation.

**"Pullen Arts Academy"** – Five large panels illustrate the essence of Thomas Pullen Academy in Landover, MD. Located at the entrance to the school, they welcome students and visitors every morning. The murals were painted by the students of various ages. Sponsored by PTA and PG County Public Schools.

**"Robot Invasion"** – Private residence commission that creatively combines the owner's love for the District and robots. Collaboration with Dan Gray.

**"Oasis"** – This abstract mural is a full building façade piece at a new business in Mt. Rainer, MD. Sponsored by Hyattsville Development Corporation.

## Selected Gallery Exhibits

**"Apoptosis"** – a solo sculptural exhibit in The Fridge DC, May 9 – June 6, 2015

**"Alchemical Vessels"** – exhibit of artists participating in a community dialogue on healing and transformation. In Joan Hisaoka Gallery, Washington DC in April, 2014.

**"Temperament – Monolith"** was a three-artist site-specific exhibit in Honfleur Gallery in Anacostia, Washington DC. Opened on September 10, 2013 and included also art by Dan Gray and Garth Fry.

## Selected Workshops and Community Engagement

Non-traditional Sculptures (March 2016) – PVA master classes for Annapolis Public Schools

Resume

**Peter Krsko**

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Fractals (September 2015) – Science and art workshop for Drew Model School, Arlington, VA  
Science and Art of Color (August 2015) – Teacher training at Kenmore School, Arlington, VA  
Class Acts Art Summer Camp (Summer 2015) – Science and art camp funded by Commonwealth Foundation  
Camp Wings (Summer 2014) – Summer camp studying science and art of flight in Takoma Park, MD  
Nature Patterns (Summer 2014) – Summer camp, mural based on natural patterns in Takoma Park, MD  
Artworks Now Summer Camp (Summer 2014) – Two-month long mural making art camp in Mt. Rainier  
Making Invisible Visible (Summer 2013) – Summer camp with microscopy and murals in Takoma Park, MD  
Beyond the Surface (Summer 2013) – Series of 30 workshops in science and art in DC Public Library  
Smithsonian Folklife Festival (July 2012) – Invited participatory installation on the National Mall  
Artisphere (June 2012 – present) – Series of sculptural workshops for all ages  
Public Art (September 2012) – Lecture at George Mason University  
Cosmos (August 2012) – Interactive and educational activities for Smithsonian Museum of African Art  
Camp: Summer Adventure (Summer 2012) – A week-long intensive art camp  
You Are Here (Summer 2011) – A series of workshops for DC Public Library to encourage reading.

### **Peer Reviewed Publications**

Length-scale mediated adhesion and directed growth of neural cells by surface-patterned poly(ethylene glycol) hydrogels. Krsko P, McCann TE, Thach TT, Laabs TL, Geller HM, Libera MR. in *Biomaterials*. 2009 Feb;30(5):721-9.

Spatially controlled bacterial adhesion using surface-patterned poly(ethylene glycol) hydrogels. Krsko P, Kaplan JB, Libera M. in *Acta Biomater*. 2009 Feb;5(2):589-96.

Biointeractive hydrogels. Krsko P and Libera M. in *Materials Today*. 2005; 8(12):36-44.

Protein surface patterning using nanoscale PEG hydrogels. Hong Y, Krsko P, Libera M. in *Langmuir*. 2004 Dec 7;20(25):11123-6.

Electron-beam patterned poly(ethylene glycol) microhydrogels. Krsko P, Mansfield M, Sukhishvili S, Libera M, Clancy R. in *Langmuir*. 2003; 19(14):5618-5625.

### **Recent Press**

Former Fellow Follow-Up with Artist Peter Krsko, PhD – by Shana Spindler (The NICHD Connection 10-04-2016)  
Writers and performers help release inmates' locked-up creativity – by Rosanne Skirble (The Wash Post 09-07-2016)  
Mural Honors Langley Park's Diversity – by Christina Scheltema (East City Arts 01-27-2016)  
Flower Avenue Murals Embellish Silver Spring Neighborhood – by Raisa Camargo (Gazette 01-05-2014)  
Farm/Art DTour a Marriage of Agriculture and Culture – by Mary Louise Schumacher ( Journal Sentinel 10-17-2014)  
Creative programs relieve stress for prisoners, provide art for community – by Virginia Terhune (Gazette 04-30-2014)  
Takoma Park Street Mural – by Takoma Park City Television (Montgomery Community Media 04-29-2013)  
Giant murals have outsized effects on local neighborhoods – by Rachel Sadon (ElevationDC 03-12-2013)  
One on One: Making Murals to Transform a City - by Shilpi Paul (Urban Turf 03-18-2013)  
Murals in Washington DC - by Philippa Thomas (BBC World News April 2010)  
Artist Giving DC A Hand At Voting - by Wisdom Martin (Fox News 04-14-2010)  
Legal graffiti artists create murals around D.C. - by Ann Cameron Siegal (The Washington Post 01-15-2010)  
Let Us Spray - by Dan Zak (The Washington Post 08-23-09)  
Project Brings Graffiti Art Out of the Dark - by Martin Ricard (The Washington Post 08-20-09)  
Edgewood Mural - by David Furst (NPR, Metro Connection on WAMU 07-17-09)

### **Education**

Stevens Institute of Technology, Hoboken, New Jersey	May 2006
Doctor of Philosophy in interdisciplinary major: Biophysics and Material Science	
Combined accelerated Master of Science and Bachelor of Science	May 2002
Major: Applied Physics, Minor: Social Sciences, High Honors	